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The Press on Sonneteer.

"...able to deliver the smallest nuance of a voice or solo instrument as well as it does the full force of the symphony orchestra .... the Sonneteer always seems to have power in reserve, and can play music extremely loudly without any signs of stress or distortion." **Gramophone, December 2002**

"The Bronte exhibits many of the hallmarks of an 'audiophile' valve amplifier, despite incorporating up-to the minute technology ".... "Expressive to the point of sounding haunting...voice was accompanied by a rich sound of piano to terrific effect" **Hi-Fi Choice, November 2002**

"We can say, finally, that the digital amplification technology is now mature and as achieved a level of performance that can compete with the good analogue amplifiers. .... the sensation of amplitude and of a musical "generosity" difficult to beat." **Portuguese Audio magazine 2002**

" ..... it outstandingly demonstrated clarity ..... has it's own uniqueness both physical structure and sound character ..... it is truly outstanding " ***GM 2000 magazine (Thailand), June 2002***

" .....it sounds pretty damned fine and will dazzle the neighbours with its good looks. " ***Stuff magazine, December 2000***

" ..... the top dog here is the Sonneteer. It's the least expensive but sounds the best – how much more can you ask for ?" ***WHAT HI-FI, June '99***

"I suddenly remembered I was supposed to be reviewing the amp rather than sitting there transfixed..." **Hi-Fi World, October '97.**

"..... Sonneteer .... has a reputation for solid, well-engineered equipment ..." **Gramophone, January 2001.**

"...utterly gripping." "...extraordinarily lifelike. True quality stuff, this." **Hi-Fi World, January '96.**

"...this is one of the best amplifiers for voice around."
"Any damn fool can just play a tune and get it over with, but the best like the Alabaster, does more than that...it's a ballet dancer that can't be fazed by anything." **Hi-Fi News, May '97.**

"Transparency is to a high order...a liquid flow of musical delight" **Hi-Fi News, September '96.**

"...exceptional value for money." **Hi-Fi News, December '95.**

"...the Campion worked wonders, delivering near studio definition..." **Hi-Fi World, January '96.**

"...on its own amongst its class." **Hi-Fi News, September '96.**

"...a taste of the high-end at a snip..." **Hi-Fi World, December '97.**

"…I just stopped taking notes and listened to the album all the way through" **Hi-Fi World, May '98.**

...and it gets better and better.

WHO ARE THEY?

FTM Marketing Ltd. was set up by Haider Bahrani and Remo Casadei two Electronics engineers who became friends while studying at University. The original company (before the Ltd. bit) was set up to put on concerts and make recordings of fellow students and friends etc. Electronics at the time was used as a means to an end as much of the equipment they used was fiddled with, developed and modified to perform to their acceptable standards. Sonneteer was born a few years later when Haider and Remo got together to develop an amplifier based on some work they hadn't quite completed while at University.

How old are they?

The limited company was established in January 1994 with the first year devoted mainly to developing the product and manufacturing process. The first prototype was shown that very same year at the hi-fi show at the Ramada Hotel Heathrow. Rave reviews followed (and are still flowing) from the hi-fi press alongside markets opening in both Europe and the far east, the UK, a harder nut to crack, followed shortly after.

The Products

The first Sonneteer product to hit the market was the highly acclaimed Campion, line integrated amplifier that was the foundation of the sound and build quality reputation which now precedes the mark. Having established this mark of quality the Sonneteer Alabaster, a more powerful line integrated amplifier was launched late 1996 to even greater acclaim than the Campion.

FTM have since launched the Sonneteer Sedley, a high specification phono pre-amplifier which offers load, gain and RIAA/IEC selection (without taking the lid off) making it adaptable to just about any cartridge on the market. Initial customer feedback has been more than promising. Top class reviews have also followed including ✍✍✍✍✍ review from What Hi Fi? and World Winner from Hi Fi World, helping it become a very popular product.

Following on it was time to get the old digital electronics notes out and the young men at FTM launched the Byron CD player. It along with the Dryden DAC are both based on Multibit, Delta Sigma technology with a little bit of Sonneteer analogue spice thrown in.

What's New?

Having caught the digital bug a little Sonneteer continue the theme with the introduction of its first range of high efficiency Class T digital amplifier products, the Brontë series. Oh and there's a Brontë CD player added for good measure.

All Sonneteer products are hand made with close attention to detail. The philosophy behind the products is to design and build products that the designers would be happy with at home. If they can't live with them they do not expect anyone else to.

All design work is done in house and all products are under continuous development.

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The Design

Engineering is the art of compromise. The design team at Sonneteer pride themselves in continuing the endeavour for hi-fi utopia and continue to press the boundaries of possibilities to that aim. Inevitably, with the present state of science, the result is a compromise. At Sonneteer the pursuit is for the best possible compromise. That is one that is as faithful as can be to the program material in essence and form. Hence to that end Sonneteer audiophile products are designed and engineered with the serious music lover in mind.

At Sonneteer we design products that we want. If we can't live with them we don't expect anyone else to.

The Future

Looking ahead Sonneteer seek to build on and consolidate their position as a quality hi-fi components design and manufacturing company developing products that would grace anyone's home with both its acoustic and physical presence.

The Specification

The *NEW* Campion integrated amplifier

Power output (1kHz sinusoid):	***~30W into 8 ohm***
	~60W into 4 ohm
Number of inputs	***Five+Line out.***
Phono	***Factory option***
Number of speaker term	***Two pairs***
Musicality (Sound quality)	***Excellent!***
Total Harmonic Distortion	***0.004%***
Dimensions (HxWxD mm)	***70 x 430 x 280***
Net. Weight	***Approx.9Kg***

The *NEW* Alabaster integrated amplifier

Power output (1kHz sinusoid):	***~55W into 8 ohm***
	~100W into 4 ohm
Number of inputs	***Five+Line out.***
Number of speaker term	***Four pairs***
Total Harmonic Distortion	***0.005% (Full power 1kHz)***
Musicality (Sound quality)	***Excellent!***
Dimensions (HxWxD)	***70 x 430 x 280***
Net. Weight	***Approx 12Kg***

The *NEW* Brontë digital amplifier

Power output (1kHz sinusoid):	***~150W into 4 ohm***
Number of inputs	***Six+Line out+Pre out***
Number of speaker term	***Two pairs***
Musicality (Sound quality)	***Excellent!***
Dimensions (HxWxD)	***70 x 430 x 280***
Net. Weight	***Approx 13Kg***

Byron CD

DAC	***Delta Sigma***
Filter	***18 bit***
Digital out	***RCA, S/PDIF***
Dimensions (HxWxD)	***70 x 430 x 280***
Net. Weight	***Approx. 7Kg***

The *NEW* Brontë CD

DAC	***Delta Sigma***
Filter	***24 bit***
Digital out	***RCA, S/PDIF***
Dimensions (HxWxD)	***70 x 430 x 280***
Net. Weight	***Approx. 7Kg***

Sedley phono stage

Type	***MM/MC, fully load selectable***
Input impedance	***47k, 100R, 47R, 1k***
Input capacitance	***220pF, 100pF, 47pF, 10pF***
Gain	***High/Low***
EQ	***IEC/RIAA***
Total Harmonic Distortion	***0.002% (1kHz)***
Dimensions (HxWxD)	***60 x 430 x 280***
Net. Weight	***Approx. 6Kg***

Dryden Digital to Analogue Converter

DAC	***Delta Sigma***
Inputs	***Two, RCA/BNC.***
De-emphasis	***Yes***
Dimensions (HxWxD)	***60 x 430 x 280***
Net. Weight	***Approx. 6Kg***

In the interest of ongoing development, sonneteer reserve the right to change specifications without prior notice.